



Music

Behind the Scenes

Music has become a powerful tool for today's directors that can in seconds create an emotional shift of enough intensity to reduce an audience to tears, laughter or have them jumping out of their seats

Music Behind the Scenes offers an entertaining and emotional journey into this most crucial aspect of all great movies. It is the definitive look at the way music has become an integral part of movie-making.

The series looks at specific movie genres and uses a wealth of instantly recognisable film footage, archive clips and interviews with major directors, their composers and stars.

6 x 60 minute episodes

Produced by Gavin Alexander,
Directed by Howard Hull
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Co-production in association with NBD Television Ltd

□ MUSIC BEHIND THE SCENES SERIES

DVD Format \$484.00 SBD104
DIGITAL Format \$594.00 SBL512
or programs available individually



MUSIC BEHIND THE SCENES EPISODE 1:

□ Love & Seduction

The history of music for love scenes is also the history of our own changing and contradictory attitudes to love and sex. The music for love scenes is often among the most clichéd in cinema: swelling strings, lush themes and sentimental arrangements.

This episode will focus on the traditional compositions for a love scene and how, more recently some composers have avoided or reinvigorated the clichés to create some of the most emotional examples of film music.

Films include: *Love Story*, *The English Patient*, *Romeo & Juliet*, *Emma*, *Dangerous Liaisons*, *Don't Look Now*.

Interviews include: Anthony Mighella, Stephen Frears, Nic Roeg, Francis Lai, Saul Zaentz, Gabriel Yared, Walter Murch, George Fenton, Pino Donaggio, Rachel Portman, Maurice Jarre.

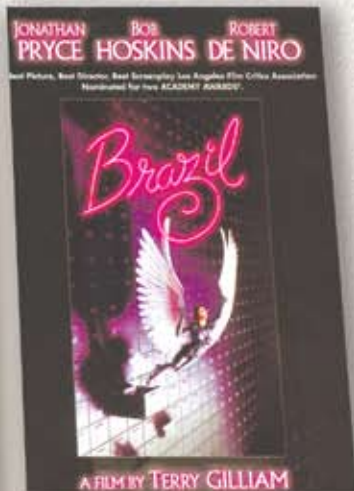
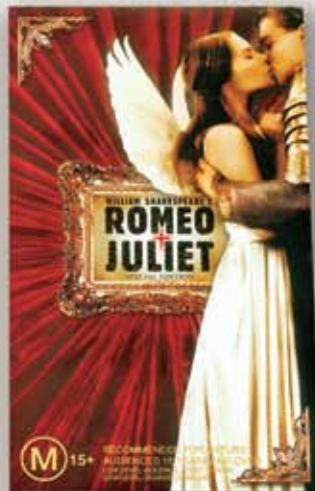
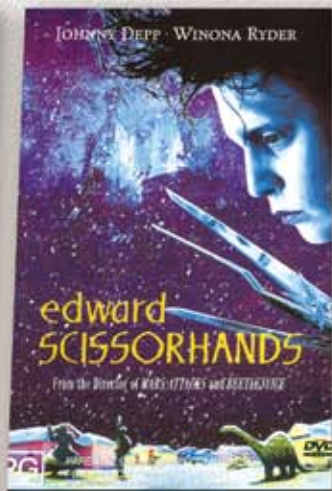
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MUSIC BEHIND THE SCENES EPISODE 2:

Suspense

This episode examines how composers create suspense and terror in a movie scene and how sweet melodies are used to subvert the shocking visual material of a film. Scenes expressing horror are preceded by an extended drone note to replicate anticipation of terror. Composers play with this convention - Bernard Hermann composer for *Psycho* recreated sounds of stabbing with short staccato notes from violins while Walter Murch used silence and sound effects for dramatic effect in *The Godfather*.

Films include: *Chinatown*, *Halloween*, *Midnight Express*, *The Godfather*, *Mona Lisa*, *Donnie Brasco*.

Interviews include: Jamie Lee Curtis, Jerry Goldsmith, John Carpenter, Giorgio Moroder, Michael Madsen, Mike Newell, Alan Parker, David Puttman, Steven Berkoff.

DVD Format \$88.00 SBD106

DIGITAL Format \$110.00 SBL514



MUSIC BEHIND THE SCENES EPISODE 3:

Heroics

Heroes such as James Bond and Superman are frequently preceded on screen by the sound of their own theme tune. This episode will uncover the contrast between scores for fictional heroic characters like James Bond to real life heroes such as Dith Parn in *The Killing Fields*. The program will also look at the way Eastern & Western films have borrowed from each other's conventions of heroic music in such films as *Crouching Tiger*, *Hidden Dragon* and *The Last Emperor*.

Films include: *Dr. No*, *Gladiator*, *Crouching Tiger*, *Hidden Dragon*, *Rocky*, *Tomorrow Never Dies*, *The Last Emperor*, *The Killing Fields*.

Interviews include: Ridley Scott, Bill Conti, Ang Lee, David Arnold, Ryuichi Sakamoto, David Byrne, Hans Zimmer, Bernardo Bertolucci, James Schamus, Tan Dun, Sir George Martin and Mike Oldfield.

DVD Format \$88.00 SBD107

DIGITAL Format \$110.00 SBL515

MUSIC BEHIND THE SCENES EPISODE 4:

Humour

The conventions of slapstick humour were set with the silent films of Buster Keaton and Charlie Chaplin accompanied by silly sound effects of bird whistles, spring and drum bangs. Henry Mancini turned convention on its head for the Pink Panther movies and created a theme as memorable as James Bond, although embodying all the inefficient pomposity of Inspector Clouseau himself. This episode will focus on how music can enhance a narrative to gain the best creative effect for the movie.

Films include: *Beverly Hills Cop*, *Nurse Betty*, *Life of Brian*, *Brazil*, *Airplane*, *The Full Monty* and *Young Frankenstein*.

Interviews include: John Morris, Anne Dudley, Elmer Bernstein, Harold Faltermeyer, Michael Kamen, Geoffrey Burgon, Rolfe Kent, Jim Abrahams, Terry Gilliam, Neil LaBute, Terry Jones, Carl Davis.

DVD Format \$88.00 SBD108

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MUSIC BEHIND THE SCENES EPISODE 5:

The Chase

The chase scenes in films are often the most memorable. Today, the special effects and stunts of blockbusters such as *Mission Impossible* have turned action films

into a series of chase scenes, demanding a constant stylistic variety from director and composer to keep up the tension. In *Speed* the tension of chase scenes can become the premise for the entire film. This episode illustrates the tricks that composers use to keep the viewer on the edge of their seat throughout extended scenes.

Films include: *Terminator 2*, *Speed*, *Mission Impossible*, *The Great Escape*, *Thelma & Louise* and *Diva*.

Interviews include: Elmer Bernstein, Mark Mancina, Vladimir Cosma, Danny Elfman, Hans Zimmer, Brad Fiedel, Lalo Schifrin, Jean-Jacques Beineix, Jan de Bont, David McCallum, Larry Mullen, Adam Clayton.

DVD Format \$88.00 SBD109

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MUSIC BEHIND THE SCENES EPISODE 6:

The Independents

This episode will focus on independent cinema's use of conventional music in unconventional settings. From pop, jazz, rap and black music, directors such as Spike Lee, Jim Jarmusch and David Lynch used these soundtracks to convey a sense of detachment and sinister themes within a laconic style of filmmaking.

Films include: *Clockers*, *Straight Story*, *Edward Scissorhands*, *Crash*, *Fargo*, *Merry Christmas Mr Lawrence*, *Once Upon a Time in The West*, *The Good The Bad and The Ugly*.

Interviews include: Ennio Morricone, Angelo Badalamenti, Ryuichi Sakamoto, Terence Blanchard, Spike Lee, Howard Shore, David Lynch.

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